

THE OLD SONGS

Words and Music by
GEOFFREY O' HARA

The musical score is written for voice and piano. It consists of two systems of music. The first system has a vocal line and a piano accompaniment line. The vocal line starts with a treble clef and a key signature of one flat (B-flat). The piano accompaniment starts with a bass clef and the same key signature. The time signature is 4/4. The first system contains the lyrics: "The old songs, the old songs, the good old songs for me, — I". The second system continues the vocal line and piano accompaniment with the lyrics: "love to hear those min - or chords, and good close har - mo - ny." The piano accompaniment features a steady bass line and chords that support the vocal melody. There are some markings above the notes, such as '1', '2', '3', and '4', which likely indicate fingerings or specific musical techniques.

1
The old songs, the old songs, the good old songs for me, — I

2

3
love to hear those min - or chords, and good close har - mo - ny.

4

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OUR THEME SONG IS FROM MR. O'HARA'S "A LITTLE CLOSE HARMONY",
PUBLISHED IN 1921 BY BOSTON MUSIC CO.

EVERY CHAPTER MEETING SHOULD OPEN WITH "THE OLD SONGS" AND,
OFFICIALLY, CLOSE WITH ITS EQUALLY WELL-KNOWN MOTTO SONG,
"KEEP AMERICA SINGING."