



BARBERSHOP CLASSICS

SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT OF
BARBER SHOP QUARTET SINGING IN AMERICA INC.

6315 Third Avenue, Kenosha, WI 53143-5199 • 800-876-SING • www.spebsqsa.org

WORDS & MUSIC

Don Raye

Al Jacobs

ARRANGEMENT

Gene Cokerft

THIS IS MY COUNTRY

Property Of
Greater St. Paul Area Chapter
SPEBSQSA, Inc.

STOCK NO. 7601

Intro

Tenor Lead

1 2 3

This is my coun - try, to have and to

Jari Bass

Verse *freely*

4 5 6

hold. What diff-'rence if I hail from North or South, or

7 8 9

from the East or West? My heart is filled with love for all of

This Is My Country

10 these. I 11 on - ly know I swell with pride, and

Musical notation for measures 10 and 11, featuring a treble and bass clef with lyrics: "these. I on - ly know I swell with pride, and".

12 deep with - in my breast, I 13 thrill to see "Old Glo - ry" paint the

Musical notation for measures 12 and 13, featuring a treble and bass clef with lyrics: "deep with - in my breast, I thrill to see 'Old Glo - ry' paint the". A handwritten note "Beale" is written above measure 13.

14 breeze. 15 Chorus This is my 16 17 x x

Musical notation for measures 14 through 17, featuring a treble and bass clef with lyrics: "breeze. This is my". Measure 15 is labeled "Chorus". Measure 17 has an 'x' above it. A handwritten note "Beale" is written above measure 13.

18 coun - try, 19 land 20 of my 21 birth.

Musical notation for measures 18 through 21, featuring a treble and bass clef with lyrics: "coun - try, land of my birth.".

22 This is my coun - try, 23 24 25 x x 26

Musical notation for measures 22 through 26, featuring a treble and bass clef with lyrics: "This is my coun - try,". Measures 25 and 26 have an 'x' above them.

This is My Country

27 28 29 30

grand - est on earth.

Detailed description: This system contains measures 27 through 30. The melody is in the treble clef, and the bass line is in the bass clef. Both parts are in a key with two flats (B-flat major or D-flat minor). Measures 27 and 28 show a steady accompaniment. Measures 29 and 30 feature a long, sweeping melisma over the word 'earth'.

31 32 33 34

I pledge thee my al - le - giance, A -

Detailed description: This system contains measures 31 through 34. The melody continues in the treble clef. Measures 31 and 32 are accompaniment. Measures 33 and 34 show the vocal line with a melisma over the word 'A'.

35 36 37 38 39

mer - i - ca the bold, for this

Detailed description: This system contains measures 35 through 39. Measures 35 and 36 are accompaniment. Measures 37 and 38 feature a melisma over the word 'bold'. Measure 39 is a whole note chord. A handwritten 'yes' is written above measure 38.

40 41 42 43

is my coun - try to have

Detailed description: This system contains measures 40 through 43. Measures 40 and 41 are accompaniment. Measures 42 and 43 show the vocal line with a melisma over the word 'have'.

44 45a 46a 45b 46b

and to hold. hold.

Alternate ending

Detailed description: This system contains measures 44 through 46b. Measures 44 and 45a are accompaniment. Measures 45b and 46a feature a melisma over the word 'hold.'. Measure 46b is a whole note chord. A box labeled 'Alternate ending' encloses measures 45b and 46b. A handwritten 'yes - 39' is written to the right of the alternate ending.