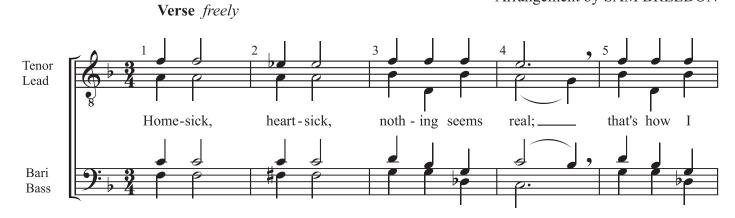
A LITTLE STREET WHERE OLD FRIENDS MEET

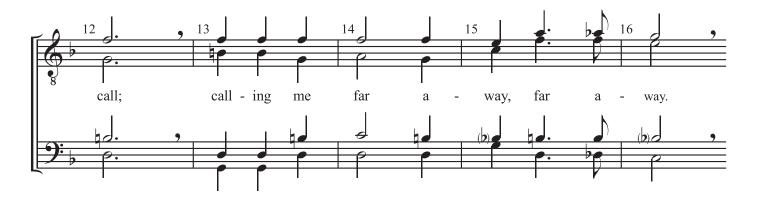
as sung by the Suntones

Words by GUS KAHN

Music by HARRY M. WOODS Arrangement by SAM BREEDON







Chorus lilting, a bit free





Performance Notes

Gus Kahn (1886-1941) was a German immigrant, whose family moved to Chicago in 1890. By 1913, Kahn was working in Tin Pan Alley and writing songs for the vaudeville circuit. He worked with a wide variety of composers and left us some of the most popular songs of the first half of the 20th century, including *Memories*, *Pretty Baby*, *It Had To Be You*, *Makin' Whoopee*, *Ain't We Got Fun?*, and *I'll See You in My Dreams*, which also became the title of a Hollywood film about Kahn's life.

Harry Woods (1896-1970) also worked in Tin Pan Alley and scored his first success with *I'm Going South*, followed shortly by *Paddlin' Madeleine Home*. Besides penning well-known hits such as *I'm Looking Over a Four Leaf Clover*, *River Stay 'Way From My Door*, and *I'll Never Say 'Never Again' Again*, Woods gained instant legendary status in 1926 for *When the Red, Red, Robin Comes Bob, Bob, Bobbin' Along*, for which he wrote the words and music.

This song had a Depression-era appeal at a time when so many men had left family and friends behind to seek work in the big cities or wherever it might be found. Kahn's lyrics express beautifully the yearning of so many lonely family men to get back to their small towns where people cared for each other.

Sam Breedon was a well-known arranger in the Sunshine District and is remembered for his enthusiasm for singing harmony.

Our 1961 International champs, the **Suntones**, are one of the Society's most-beloved quartets. This song should be sung tenderly with a reminiscent feel. The echoing text in measures 8, 15-16, and 23-24, should be sung softer than the text it repeats.

As a final Note: Questions about the suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.