

DOWN BY THE OLD MILL STREAM

By TELL TAYLOR

TENOR LEAD

BARITONE BASS

Down by the old mill stream — where I first met you, —

— With your eyes of blue, — dressed in ging-ham too. —

It was there that I knew — that you loved me

— It was there I knew — that you loved me

— It was there that I knew — that you loved me

— knew, I knew

Sweet six-teen, vil-lage queen,

true. — You were six-teen, — my vil-lage queen, — By the

Sweet six-teen, vil-lage queen,

TAG: By the old mill stream, mill stream.

old mill stream, — By the old mill — stream. —

By the old mill stream, mill stream.

The musical score is written for Tenor Lead and Baritone Bass. It consists of 36 measures. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is primarily in the Tenor Lead part, with the Baritone Bass providing harmonic support. The lyrics are: 'Down by the old mill stream — where I first met you, — With your eyes of blue, — dressed in ging-ham too. — It was there that I knew — that you loved me / — It was there I knew — that you loved me / — It was there that I knew — that you loved me / — knew, I knew / Sweet six-teen, vil-lage queen, / true. — You were six-teen, — my vil-lage queen, — By the / Sweet six-teen, vil-lage queen, / TAG: By the old mill stream, mill stream. / old mill stream, — By the old mill — stream. — / By the old mill stream, mill stream.' Measure numbers 7 through 36 are indicated above the notes.