



published by  
**The Barbershop Harmony Society**  
 110 - Seventh Avenue North, Nashville, TN 37203 | www.harmonymarketplace.com | 800-876-SING

# JUST IN TIME

as sung by PLATINUM

Words by BETTY COMDEN  
 and ADOLPH GREEN

Music by JULE STYNE  
 Arrangement by DAVE BRINER

Tenor Lead

Well, I don't mean may - be; — like the man says,

Bari Bass

Oh, well, I don't mean may - be; — 'cause it's like

## Chorus

4

ba - by: — Just in time, — I found you

5 6

7

just in time. — Be - fore you came my time —

8 9

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10 was run - nin' low. 11 12

Yes,

13 I was lost. 14 The los - in' 15 dice were tossed.

16 My bridg - es 17 all were crossed, 18 no - where to

19 go. 20 Now you're 21 here,

Musical notation for measures 22-24. The key signature is two sharps (F# and C#). Measure 22 starts with a treble clef and a bass clef. The melody in the treble clef has a fermata over the first measure. The lyrics are: — and now I — know just where I'm go - in'. No more

Musical notation for measures 25-27. Measure 25 has a fermata. Measure 26 has a fermata. Measure 27 has a fermata and a circled 'x' above it. The lyrics are: doubt or fear, — I've found my way. —

Musical notation for measures 28-30. Measure 28 has a fermata. Measure 29 has a fermata. Measure 30 has a fermata. The lyrics are: — For love came just in time. — You found me

Musical notation for measures 31-33. Measure 31 has a fermata. Measure 32 has a fermata. Measure 33 has a circled 'x' above it. The lyrics are: just in time — and changed my lone - ly life — that

*Just in Time*

love - ly

love - ly day.

love - ly

**Reprise**

Now you're here, and now I know just where I'm

go - in'. No more doubt or fear, I've found my

way. For love came just in time.

Just in Time

Musical notation for measures 46-48. The treble clef staff contains the melody with notes G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains a harmonic accompaniment with notes G2, B2, C3, D3, E3, F3, G3. The lyrics are: — You found me just in time and changed my

Musical notation for measures 49-51. The treble clef staff contains the melody with notes G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains a harmonic accompaniment with notes G2, B2, C3, D3, E3, F3, G3. The lyrics are: lone - ly life that love - ly; — man, I sure got

Musical notation for measures 52-54. The treble clef staff contains the melody with notes G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains a harmonic accompaniment with notes G2, B2, C3, D3, E3, F3, G3. The lyrics are: luck - y. You found me just in in

Musical notation for measures 55-56. The treble clef staff contains the melody with notes G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains a harmonic accompaniment with notes G2, B2, C3, D3, E3, F3, G3. The lyrics are: time!  
I got luck - y just in time!

Optional 27-28

Optional 43-44

way. For love came way. For love came

Optional ending

love - ly; man, I sure got luck - y.

You found me just in time!

You found me just in, I got luck - y just in time!

## Performance Notes

*Just in Time* was sung in the 1956 musical **Bells Are Ringing** by Judy Holliday and Sydney Chaplin. The lyrics for this upbeat song were written by Adolph Green and Betty Comden, who had a six-decade-long partnership that produced such hits as *Never-Never Land*, *The Party's Over* and *New York, New York*. Jule Styne was a giant of the music world, composing such hits as *Diamonds Are a Girl's Best Friend*, *It's Magic*, *Everything's Coming Up Roses*, *Let Me Entertain You*, *Make Someone Happy* and *People*.

Californian Dave Briner is almost as prolific as Styne, having arranged countless songs over his long, distinguished barbershop career. Besides *Just in Time*, which was popularized by our 2000 international quartet champion, **PLATINUM**, the BHS also publishes Dave's arrangements of *Jada* and *Feliz Navidad*. Dave continues to turn out charts for the top barbershop groups, both male and female.

Sing this song with a cool-cat, swingy backbeat. Give Green and Comden's clever lyric the treatment it deserves by articulating all the word sounds in broad, enjoyable fashion—while keeping a smooth, connected sound flow, of course.

As a final note: Questions about the suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.