

WHAT A WONDERFUL WORLD

Words and Music by
GEORGE DAVID WEISS and BOB THIELE

Arrangement attributed to
BOB LONG

Chorus

Tenor Lead

1 I see trees of green, red ros-es too — I see them bloom

Bari Bass

4 for me and you — and I think to my-self, — what a won-der-ful

5 6

7 world, — won-der-ful world. I see skies of blue and

8 9

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What A Wonderful World

10 ^x ^x ^x ^x 11 12

clouds of white, the bright bles-sed day, the dark sa - cred night— and I

Musical notation for measures 10-12. Measure 10 has four 'x' marks above it. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#).

13 14 15 16

think to my-self, — what a won-der - ful world — — — The

Musical notation for measures 13-16. Measure 14 has a triplet of eighth notes in both the treble and bass staves. Measure 15 has a long note with a fermata. Measure 16 ends with a quarter rest in the treble staff.

17 18 19

co - lours of the rain-bow so pret-ty in the sky are al - so on the fac - es of

Musical notation for measures 17-19. Measures 17 and 18 have long notes with fermatas in both the treble and bass staves. Measure 19 has a triplet of eighth notes in the treble staff.

20 21 22

peo - ple go - in' by. I see friends shak - in' hands say - in' "How do you do!" —

Musical notation for measures 20-22. Measure 20 has a fermata over the treble staff. Measures 21 and 22 have 'x' marks above them. The melody is in the treble clef, and the bass line is in the bass clef.

23 x x x x x 24 x 25 doo doo 26 doo doo

They're real-ly say-in' "I love you."— I hear ba - bies cry. I watch them grow.

doo doo doo doo

27 doo doo 28 doo know, 29

They'll learn much more than I'll ev-er know, and I think to my-self—

doo doo doo

30 world. Tag 31 32 33

what a won-der - ful world, won-der-ful world. Yes, I think to my - self

world.

34 won-der-ful 35 36 37

what a won-der - ful world, won-der-ful won-der - ful world.

world